

Rob F. Stephens

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GALLERY REPRESENTATION:

- **Moberg Gallery**, Des Moines IA 2016-2015
- **Iowa Arts Council 2016 Arts Fellowship Recipient**

EDUCATION:

- **Master of Fine Arts**, Printmaking, The Ohio State University, Columbus, OH. (1998-1996)
- **Bachelor of Fine Arts**, Painting, Southern Methodist University, Dallas, TX. Magna cum Laude (1995-1990)
- **Bachelor of Arts**, Philosophy, Southern Methodist University, Magna cum Laude (1995-1990)

UNIVERSITY TEACHING EXPERIENCE:

- **Adjunct Instructor**, Grandview University, Des Moines, IA (2016-2015)
- **Professor of Painting**, Graceland University, Lamoni, IA (2014-2012)
- **Associate Professor of Painting**, Graceland University, Lamoni, IA (2011- 2006)
- **Assistant Professor of Painting**, Department of Art, Graceland University, Lamoni, IA (2006-01)
- **Visiting Professor of Painting**, Graceland University, Lamoni, IA (2001-2000)
- **Gallery Coordinator and Curator** Shaw Center Gallery, Lamoni, IA (2001-2000)
- **Guest Lecture**, The Ohio State University Lima Branch Campus, Lima, OH (2000-1999)
- **Workshop**, Wexner Center for the Arts Summer Youth Workshop, Columbus OH (2000)
- **Guest Lecturer**, The Ohio State University, Columbus, OH (1999)
- **Workshop**, Essex School for the Gifted, Mono-print, Columbus, OH (1999)
- **Workshop**, Wexner Center for the Arts Summer Youth, Bookmaking, Columbus OH (1999)
- **Workshop**, Essex School for the Gifted, Mono-print, Columbus Ohio (1998)
- **Graduate TA, Instructor of Record**, The Ohio State University, Columbus, OH (1998-1996)

UNIVERSITY COURSES TAUGHT:

Drawing from Observation	Drawing II
Figure Drawing	Intro to Oil Painting
Advanced Painting	Encaustic Painting
Abstract and Expanded Form Painting	Large Scale Painting
Design Principles	Color Theory
Art Appreciation	Art History Renaissance Modern
Printmaking	Silk Screen
Cross Cultural Woodcut	Honors Humanities
Ethics, Politics & Controversy in Art	Studio Research & Practice
Advanced Studio Practices	Art Seminar Professional Practices
Experimental Drawing	Alternative Photo Processes
History of Graphic Design	Critical Thinking in Liberal Arts
Visual Narrative/Sequential Art	Advanced Narrative

WORKSHOPS TAUGHT

- **Zine Workshop** for the Iowa Arts Council Meet the Artist series, Greenfield, IA at the Warren Cultural Center , and in Orange City, IA at Blue Mountain Emporium (2016)
- **Embarc, Ethnic Minorities of Burma Advocacy and Resource Center,** Silkscreen workshop (2015)
- **Iowa Art Force,** non-profit youth offender organization, 6 week street art workshops and ongoing Artist Mentorship in Drawing, and silkscreen, Des Moines, Iowa (September-Dec 2014)
- **“Color Block Woodcut Printmaking”**, weeklong workshop at Grandview College, Des Moines, IA (Nov 2014)
- **Community Support Advocates,** a non profit disabilities organization, Juried art show for Hoyt Sherman Place and conducted a drawing workshop for “wellness” fair at the botanical center, Des Moines, Iowa (Sep 2014)
- **Evil Print’s Crew - Summer Education Programs Crew,** Tom Huck’s Print Studio, St. Louis MO (2013 – present)
- **“Zines and Creative Non-fiction”** workshop/presentation for the Des Moines Zine Festival, Des Moines Social Club, Iowa (August 2014)
- **Iowa Arts Force,** non profit youth organization, one week silkscreen workshop, Des Moines Iowa (July 2014)
- **“Visual Narrative”** , Young Writers Workshop , Lamoni, IA (April 2014)
- **“Mono Printing”** Dekko Grant High School Art workshops, Lamoni, IA(April 2014)
- **“Relief Printmaking”** for the Hawkeye 10 Art Conference , Creston, Iowa (April 2014)
- **“Woodcut Boot Camp”** Monumental Print Workshop Assistant at Evil Prints in St. Louis (July 2014)
- Assisted a **Children’s Silkscreen Workshop** at Evil Prints, St. Louis, MO
- Assistant for a weeklong **Digital Printmaking Workshop** with artist Howard Paine, Vermillion SD
- Assistant for a weeklong **Four Color Wood Block Workshop** with artist Sean Starwars, Vermillion, SD
- Assistant for **Tom Huck’s Woodcut Bootcamp July 2013** (a weeklong workshop), St. Louis, MO
- **Perspective Drawing,** two day workshop, *De Anza College, Cupertino, CA*
- Presented a workshop at Grand View College about **“Zines, DIY Culture, and the art of Culture Jamming”**, Des moines ,Iowa (2013)
- **Woodcut Print Workshop,** Fine Arts Day, Graceland University, Lamoni, IA (2013)
- **Grandview College** Senior Student Art Show Juror (2012)
- **High School Art Critiques,** Indian Hills Community College, Ottumwa IA (2014 – 2006)
- **Silkscreen Workshop,** Fine Arts Day, Graceland University, Lamoni, IA (2010)
- **Hamilton High School** Art Show Juror and Critique Bethany MO (2010)
- **Graceland High School** Art Show Invitational Critique Lamoni, IA (2009)
- **Arts Academy Fine Arts Summer Camp** Printmaking, First - Lamoni, IA (2007)
- **Encaustic Workshop,** Graceland Fine Arts Day, Lamoni, IA (2007)
- **Monoprint Workshop,** Graceland Fine Arts Day, Lamoni, IA (2006)
- **Senior Critiques,** Simpson College, Indianola, IA (2004)

ARTIST’S TALKS AND LECTURES GIVEN:

- **“Meet the Artist Series”**, Iowa Arts Council – Design on Main in Ames, IA , Cedar Rapids at Legion Art ,Greenfield, at the Warren Cultural Center ,and in Orange City at Blue Mountain Emporium (2016-2015)
- **“Naked and Nude. Gender Performance in Visual Culture”** for Everyday Aesthetics, Drake University, Des Moines IA (2015)
- **“Temporary Autonomous Zone and Zine Culture”**, for a class titled **“Culture, Language, and Text”**, Lamoni, IA (April 2014)
- **“ What is Art”**, for class titled **“Critical Thinking in the Liberal Arts”**, Lamoni, IA (April 2014)
- Presented a talk for Leah Kalmanson’s *Eastern Philosophy* class at Drake University on **“Dogan, Work Meditation and Buddhist Monasticism”**

- **Performing Masculinity, The Male Gaze and Queer Aesthetics** for Everyday Aesthetics, Drake University, Des Moines IA (2011)
- **Artist Talk: Reduction Woodcuts and Narrative**, Grandview College, Des Moines, IA (2011)
- **Romantic Art and Music for Music Theory**, The Ohio State University (2010)
- **Walter Benjamin's Art in the Age of Mechanical Reproduction** with Dr. Joan McAlister's Rhetoric Class, Drake University, Des Moines IA (2010)
- **Art Space** for The Rhetoric of Space, Drake University, Des Moines IA (2009)
- **Artist Talk**, Graceland University, Lamoni, IA (2009)
- **Buddhism and Meditation** for Julia Franklin's *Critical Thinking in the Liberal Arts*, Graceland University, IA (2008)
- **Gothic Art** for Barbara Mesle's *Frankenstein in Film and Text*, Graceland University (2008)
- **Vampire Mythology** for David Devonis' *Freud Winter Term*, Graceland University, IA (2008)
- **Major Film Genres** for Brain White's *Intro to Film*, Graceland University, IA (2008)
- **Buddhism for Intro to World Religion** with Priscilla Eppinger, Graceland University (2008)
- **Zen, Buddhism and Drawing**, First Unitarian Church, Des Moines, IA (2007)
- **Postmodern Art for Postmodernism** with Priscilla Eppinger, Graceland University (2007)
- **Romantic Art for Romantic Literature** with Barbara Mesle, Graceland University (2007)
- **Artist's Presentation**, University of Kansas. Emporia, KS (2006)
- **De Vinci's Code** for Faith in a Secular Age, Graceland University (2005)
- **Perspective Drawing**, for Drawing I, Graceland University (2005)
- **Artist's Talk**, Simpson College, Indianola, IA (2004)
- **Medieval Art And Architecture for Theatre History THTR2370**, Graceland University (2004)
- **Visual Accompaniment** for Mike Compton concert performance, Graceland University (2004)
- **Studio Talk and Student Critique** for Hedi Ernst's seminar class at California College of Art and Design Oakland, CA (2002)
- **Humor, Distance, and Greek Tragedy** Fort Hayes Magnet School (1999)
- **Relief Printmaking: How and Why?** for Art History Ohio State University (1998)
- **Why Printmaking?** for Art 167 Practice and Theory Ohio State University (1997)

STUDIO INTENSIVES, ARTIST RESIDENCIES AND CLASSES ATTENDED

- **Print Bangers Ball Print Conference**, St. Louis, MO (2013)
- **San Francisco Zine Fest**, San Francisco, CA (2013)
- **Digital Printmaking**, weeklong studio intensive, Howard Paine, Frogman Press, Vermillion, SD (2012)
- **Four Color Wood Block Workshop**, weeklong studio intensive, Sean StarWars, Frogman Press, Vermillion, SD (2013)
- Artist Resident at *Mission Grafika in The Mission Cultural Center for Latino Art*, San Francisco, CA (2013)
- **Mid America Print Council 2012**, Cape Girardeau MS (2012)
- **Water-based Silkscreen**, weeklong studio intensive, Melissa Harshman, Frogman Press, Vermillion, SD (2012)
- **Plastic Engraving** weeklong studio intensive, Johanna Mueller, Frogman Press, Vermillion, SD (2012)
- **Tom Huck's Woodcut Boot Camp**, weeklong studio intensive, Tom Huck Evil Prints, St. Louis, MO 2012
- **Visiting Artist**, Grafica Studio, Mission Cultural Center for Latino Arts. San Francisco, CA March 2012
- **Comics, Creativity and Culture: International and Interdisciplinary Perspectives**, Obermann-International Programs Humanities Symposium, University of Iowa, (2011)
- **Tom Huck's Woodcut Boot Camp**, weeklong studio intensive, Tom Huck Evil Prints, St. Louis, MO (2011)
- **Wood Engraving**, weeklong studio intensive, Deborah Mae Broad and Jim Horton, Frogman Press, Vermillion, SD (2011)
- **Metal Engraving**, weeklong studio intensive, Oscar Gillespie, Frogman Press, SD (2011)

- **Tim Miller Performance Art Talk** attended Grinnell College (2011)
- **Digital Filmmaking**, Brian White, Graceland University, Lamoni, IA. 50140 (2011)
- **Summer Ango**, Zen Monastic Training, Ryumonji Zen Monastery, Dorchester IA (2011)
- **Identity Performance Art Workshop, weeklong** studio intensive, Tim Miller, Truro Art House, MA (2010)
- **The Big Reduction**, weeklong studio intensive, Nancy Palmeri, Frogman Press, SD (2010)
- **Color Relief**, weeklong studio intensive, Brett Anderson, Frogman Press, SD (2010)
- **Mid America Print Council 2010**, Minneapolis, MN (2010)
- **Summer Ango**, Zen Monastic Training, Ryumonji Zen Monastery, Dorchester IA (2010)
- **Crossing the Digital Divide**, weeklong studio intensive, Jim Bryant, Frogman Press, SD. (2009)
- **Japanese Woodcuts**, weeklong studio intensive, Yoonmi Nam, Frogman Press, SD (2009)
- **Summer Ango**, Zen Monastic Training, Ryumonji Zen Monastery, Dorchester IA (2009)
- **Zen Arts Intensive**, Month long intensive, Zen Mountain Monastery, Mt. Tremper, NY (Workshops in Ceramics, Tea Ceremony, Performance Art and Photography) (2007)
- **Nature Writing & Utah Wilderness**, three week winter term, Graceland University, IA. (2006)
- **Zen Arts Intensive**, Month long intensive, Zen Mountain Monastery, Mt. Tremper, NY (Workshops in Photography, Calligraphy, Water Color and Haiku) (2006)
- **Solar Plate Intaglio Etching**, Open Press, LTD; Denver, CO (2005)
- **Layers of Color: Photoshop and Silkscreen** Anderson Ranch, Wintermass, CO (2004)
- **Image Layering: Encaustic** R&F Paint Company, Kingston NY (2004)

EXHIBITIONS, PERFORMANCES, PORTFOLIOS

- **4 Solos** – Moberg Gallery, Des Moines IA 2016
- **Project Project Gallery** Omaha Nebraska 2016
- **Winter Show** – Moberg Gallery, Des Moines IA 2015-16
- **“The Skin We’re In”**, Oskaloosa Art Center, Oskaloosa IA 2016
- **“XXX ! BOOKS, BOOKS, BOOKS ! XXX!”** Design on Main, Ames Iowa 2016
- **Rude Bunnies**, Ritual Café, Des Moines IA 2015
- **September Show – Moberg Gallery, Des Moines IA 2015**
- **“The Love Registry”** Solo Show, Café Barattas at the Iowa State Historic Museum, 2015
- **“Fancy Big City Art in Capital City!”**, Mars Café, Des Moines, IA (Dec 2014)
- **Open Studio Show** Fitch Building Open House, Des Moines IA (2014 - 2011)
- **“Galaxies of Art”**, Lucilles Place, Des Moines, IA
- **Instagrammies- Des Moines Social Club**, Des Moines, IA 2014
- **“New Harmony Bicentennial Print Invitational & Exchange”** at the University of Southern Indiana (Nov 2014)
- **“The Love Registry”** Solo Show, Depot Gallery, Creston Iowa (July 2014)
- **“PedalArt Bike Poster Show”** juried art show at the Des Moines Social Club, Des Moines, IA
- Set for **“The Door said Fly and The Key Said Run”**, Devised Performance Art Piece at Cornell College in Mt. Vernon, IA
- **“Interface”** juried art show at the Viaduct Gallery, Des Moines, IA (March 2014)
- **You Will Never Call Me Baby – Occupy Valentines Day Redux**, Constance Gallery, Lamoni, IA (2014)
- **Frogman’s Assistant Art Show**, University of South Dakota, Vermillion, SD (2013)
- **The Hasty Show**, Turn Based Press Miami FL (2013)
- My comic “Good Kid Rob” was picked up for distribution at *Alchemist’s Closet*, a queer zine distribution center. It is also being sold at *Bank Gallery* in St. Louis, *Pen and Needles*, in San Francisco, *Zarrow Center for the Arts* in Tulsa, OK, and *Atomic Books* in Baltimore, MD
- **Fast, Cheap, Easy**, Constance Gallery, Lamoni, IA (2013)
- **Teensy Tiniest Print Exchange**, Bourbonnais IL (2012)
- **Rob Stephens, Gentleman Printer – A Solo Exhibition**, Foundation Gallery New Orleans (2012)
- **Our Town, Videographer** – J.R. Theatre, Lamoni, IA (2012)
- **Occupy Valentine’s Day, Solo Exhibition**, Thee Eye Gallery, Des Moines, IA (2012)

- **The Nude in Print Invitational Portfolio Exchange**, Southern Graphics Council International, New Orleans, LA (January 2012)
- **The Nude in Print Invitational Portfolio Exchange**, Heuser Art Center, Peoria, IL (Anticipated 2012)
- **The T-Shirt Show**, Group Show, Eve-N-Odd Gallery, St. Petersburg, FL (2012)
- **Digital WunderKrammer** invitational portfolio, two woodcuts, presented at Southern Graphics Council International, St. Louis, MO (2011)
- **Farming at the Edge of Equilibrium and Reverie** portfolio, one woodcut, Southern Graphics Council International, St. Louis, MO (2011)
- **Digital WunderKrammer** invitational portfolio, two woodcuts, University of Louisiana , Lafayette, LA (2011)
- **Art Review for a Vision in White**, Written for Horizons Magazine (2011)
- **Welcome to Loserville: Population Rob**, Solo Show, Constance Gallery, Helene Center, Lamoni, IA. (2010)
- **Body Maps**, Devised Performance Art Piece, Truro Art House, Provincetown, MA (2010)
- **Prom Night in Zombie Town**, Linden Street Coffee Shop, Lamoni, IA (2010)
- **The Key said Run and the Door Said Hide** Set Design/Creation for travelling performance art piece performed by The Sacred Heart Archive (2010)
- **The Laramie Project**, Set Design/Creation for Shaw Center Black Box Theatre, Lamoni, IA (2010)
- **Lost and Found**, Devised Performance Art Piece, Shaw Center Theatre, Lamoni, IA (2009)
- **Laramie Project, Ten Years Later**, Set Design, Shaw Center Theatre, Lamoni, IA (2009)
- **Ain't Got No Mercy – Dia Del Muerto Woodcuts**, Linden Street Coffee Shop and Print Alley, Lamoni, IA (2008)
- **Wasted**, Shaw Center Gallery, Lamoni, IA (2008)
- **MCA Selects: Six Regional Artists Juried** , Minnetonka Center for the Arts, Minnetonka, MN. (2007)
- **Maybe Dr. Phil was Right, After All...** Solo show, Ritual Café, Des Moines IA (2007)
- **Rob Stephens Prints and Drawings**, Solo Exhibition, Wesleyan College, Macon GA. (2006)
- **Phase Two Art Show**, The Des Moines Art Project, Des Moines IA (2005)
- **Real People, Real Time, Artists search for Truth in America** , Farnham Galleries, Indianola, IA (2005)
- **Who did this to me? OR What did I do to bring this on myself** – a Solo Exhibition, Constance Art Gallery, Lamoni, IA (2005)
- **Phase One Art Show**, The Des Moines Art Project, Des Moines Iowa (2005)
- **Work of the New Year: Juried Show**, Guests Gallery, Lilburn, GA (2004)
- **Heart to Heart**, Indian Valley Artists Inc, Novato Arts Center, Novato, CA (2004)
- **“The Three” Invitational Exhibit**, Art Source, Boise ID (2004)
- **17TH National Juried Exhibit**, South Cobb Arts Alliance, Mabelton GA (2004)
- **Solo Exhibit**, Farnham Gallery, Indianola IA (2004)
- **Third Annual Juried Art Exhibit**, Art Source, Boise ID (2004)
- **Watermark 2004** – Juried Works On Paper , Studio 107, NC (2004)
- **3rd Annual juried Exhibition**, Lemon Street Gallery, WI (2004)
- **Faculty Show Constance Art Gallery**, Lamoni, IA (2004)
- **Second, Place**, Indian Valley Artist’s National Art Exhibit
- **First Place**, Minnetonka Center for the Arts Juried Drawing and Print Show (2004)
- **Oobble Gobble** , Solo Show, Des Moines Playhouse, Des Moines, IA (2003)
- **Ad Campaign** Cassata Self -Paced Learning Center Fort Worth, TX (2003)
- **The Green House** The Shaw Gallery, Lamoni, IA (2003)
- **Group Show, State of the Art**, Kansas City, MO (2002)
- **Big Red Show The Shaw Gallery**, Lamoni , IA (2002)
- **I don’t want to Grow Old and Bitter Alone, I want to Grow Old and Bitter with You** Acme Art Gallery, Columbus OH (2001)
- **Acme Christmas** , juried show, Acme Art Gallery, Columbus, OH (2001)
- **Faculty Show** Graceland University Lamoni, IA (2001)
- **Faculty Show** Graceland University, Lamoni, IA (2000)
- **The Body Monster** (Curator) Arjuna Movement Arts, Columbus OH (1999)

- **Your Robots Will Destroy You** Acme Art Gallery Installation, Columbus, OH (1999)
- **JARRED** Art and Technology Computer Lab Ohio State University (1999)
- **Community Festival Art Show** ROY G BIV Gallery Columbus OH (1999)
- **Visiting Artists' Show** Hopkins Hall Gallery Columbus OH (1999)
- **Juried Print Show** Hillard Center Columbus, OH (1999)
- **ACME Art Christmas ACME ART.** Columbus, OH (1999)
- **Smith Brothers Show** Smith Brother's Historical Building Columbus OH (1999)
- **ROB-A-YUM-YUM** Exposures Gallery, Columbus, OH (1998)
- **Maraschino, Maraschino** Hopkins Hall Gallery, Columbus, OH (1998)
- **Anderson Consulting Juried Exhibition** Anderson Consulting Columbus, OH (1998)
- **MC ART, Group Installation** ART-IN-SITE Public Installation Program Licking County Art Association Heath, OH (1998)
- **Print Perspectives** Barth Gallery Columbus, OH (1998)
- **Directions: The Art of Printmaking** Shot Tower Gallery, Columbus, OH (1998)
- **In The Spirit**, Arjuna Movement Arts Columbus, OH (1998)
- **The Graduate Art Exhibition** Hopkins Hall Gallery Columbus, OH (1998)
- **Behind Closed Doors** Silver Image Gallery Columbus, OH (1998)
- **Here and Now** Silver Image Gallery Columbus, OH (1997)
- **Real Lush** Hopkins Hall Gallery Columbus, OH (1997)
- **The Kitten Urban Renewal Project** Graffiti Art Project Columbus, OH (1997)
- **Fall Juried Exhibition** Columbus Art League Fort Hayes Cultural Arts Center Columbus, OH (1996)
- **Making Impressions - Print Exhibition to Benefit the Arthur G. James Cancer Hospital and Research Institute** Rhodes Hall Auditorium Columbus, OH (1996)
- **BFA Thesis Exhibition** Southern Methodist University. Dallas, TX (1995)
- **Taos Workshop Exhibition** Fort Bergwin Art Gallery Taos, NM (1995)
- **Students of Robert Colescott** Doolen Gallery Dallas, TX (1995)
- **Costume & Set Design "Lord of the Flies" Dance Performance** Southern Methodist University Black Box Theatre Dallas, TX (1995)
- **Set Designer "V. Frankenstein"** Youth Could Know Theatre Co. Dallas, TX. (1995)
- **Writer, Costume and Set Designer, Actor For "PIG!"** A guerilla theatre /performance art piece disguised as an illegal play at Southern Methodist University (1995)
- **Taos Workshop Exhibition** Fort Bergwin Art Gallery Taos, New Mexico (1994)
- **New Mexico Landscapes** Doolen Gallery Dallas, TX (1994)
- **Casa Da Los Lobos** Writer, producer, Radio Show (1994)
- **Students of Alexis Smith Exhibition** and Performance Doolen Gallery Dallas, TX (1994)
- **Video Monologue "The Cherry Orchard: Chekhov for the MTV Generation"** Southern Methodist University Dallas, TX (1994)
- **Set and Prop Designer "The Cherry Orchard"** (separate production) Southern Methodist University Dallas, TX (1994)
- **Set, Pope-Puppet Designer, Actor "Revolution of the Heavenly Spheres"** Southern Methodist University Business School, Dallas, TX (1994)

UNIVERSITY SERVICE COMMITTEES (edited)

- Art Department Head (2012-2013)
- Standing Committee on Promotion and Tenure (2012 -2011)
- Employee Recognition and Support Committee (2009)
- Faculty Advisory Council (2008-2006)
- Intercultural Affairs Committee (2008)
- General Education Committee (2005 -2001)
- Helene Center for the Visual Arts Design Task Force (2005-2001)
- The Shaw Center Art Gallery Curator (2000)